

Tefaf/New York 2022

May 5–10, 2022

GALERIE PATRICK SEGUIN is delighted to be exhibiting a fine selection of furniture by **JEAN PROUVÉ** and **CHARLOTTE PERRIAND**, from **BRAZZAVILLE, REPUBLIC OF CONGO**.



In a post-war context of change and reconstruction, Air France began its conquest of air transport and in 1951 the Paris–Brazzaville route was inaugurated. With modernity as its keyword, the company called upon **JEAN PROUVÉ** and **CHARLOTTE PERRIAND**, then at the height of their powers, to design the interiors of its residence in **BRAZZAVILLE**.

Completed in 1952, the red building which was meant as housing for European Air France staff, was an outstanding example of architecture for a tropical environment. Natural ventilation and orientation according to the prevailing winds guaranteed constant coolness for the occupants, while Jean Prouvé's sun-shutters brought shade in a country where temperatures reach record highs.

50 apartments and 12 studios were created, as well as the director's flat with a terrace and an interior garden. The interiors were designed by Charlotte Perriand, the furniture by Jean Prouvé. From this collaboration emerged a series of emblematic pieces, some of which will be part of a unique presentation at Tefaf New York.

The installation will comprise two very rare **JEAN PROUVÉ** S.A.M. tables as well as two exceptional demountable Cafétéria chairs, an iconic swing-jib lamp, two elegant cupboards featuring a diamond point motif and rare colour range, as well as a sleek Guéridon. One of the three exceptional no. 507 tables by **CHARLOTTE PERRIAND** will round off the presentation.

These are iconic examples of the oeuvres of Jean Prouvé and Charlotte Perriand. Comfortable, robust and functional, some of the pieces are displayed here in their modular state. Most of Jean Prouvé's works were designed to be dismantled; less bulky and easier to transport, they were perfect for shipping by plane from the Ateliers Jean Prouvé straight to Africa. All the wooden furniture items are distinctively rendered in such local species as kambala (iron wood).

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris' Bastille district, in a 300 sqm (3200 sq ft) space, architected by Jean Nouvel. Since its opening, the gallery has specialised in the work of **JEAN PROUVÉ, CHARLOTTE PERRIAND, PIERRE JEANNERET, JEAN ROYÈRE & LE CORBUSIER**, working rigorously to promote their furniture and Jean Prouvé's architecture.

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**GALERIE
PATRICK
SEGUIN .**

20th century
furniture & architecture
JEAN PROUVÉ
CHARLOTTE PERRIAND
PIERRE JEANNERET
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JEAN PROUVÉ
S.A.M. n° 506 Table, variant for Africa, 1952
 Bent sheet steel, steel tube and solid African
 "Kambala" wood
 27.95 × 76.38 × 35.04 inches
 71 × 194 × 89 cm
 Prov: Air France building, Brazzaville, Congo



JEAN PROUVÉ
Swing-jib lamp n°602, 1952
 Steel tube, steel sheet, cable, wood
 39.37 × 98.43 inches
 100 × 250 cm
 Prov: Air France building, Brazzaville, Congo



CHARLOTTE PERRIAND
Type 507 table, variant for Africa, 1952
 Bent sheet steel and solid African
 "Kambala" wood
 28.74 × 44.49 × 31.1 inches
 73 × 113 × 79 cm
 Prov: Air France building, Brazzaville, Congo



JEAN PROUVÉ with
CHARLOTTE PERRIAND
Brazza Cupboard, 1952
 Sheet steel, sheet aluminum
 "diamond point" motif and wood handles
 82.09 × 72.05 × 24.02 inches
 208.5 × 183 × 61 cm
 Prov: Air France building, Brazzaville, Congo



JEAN PROUVÉ
Guéridon bas, variant for Africa, 1952
 Sheet steel and solid African "Kambala" wood
 14.17 × ø33.86 inches
 36 × ø86 cm
 Prov: Air France building, Brazzaville, Congo



JEAN PROUVÉ with
CHARLOTTE PERRIAND
Brazza Cupboard, 1952
 Sheet steel, sheet aluminum
 "diamond point" motif and wood handles
 82.09 × 72.05 × 24.02 inches
 208.5 × 183 × 61 cm
 Prov: Air France building, Brazzaville, Congo



JEAN PROUVÉ
S.A.M. n° 503 Table Tropique, 1951
 Bent sheet steel, steel tube and sheet
 aluminum
 28.35 × 74.8 × 35.43 inches
 72 × 190 × 90 cm
 Prov: Cameroon



JEAN PROUVÉ
Cafétéria n°300 demountable chair,
Tropique variant, 1951
 Bent sheet steel, steel tube and leather
 29.53 × 18.5 × 18.5 inches
 75 × 47 × 47 cm
 Prov: Air France building, Brazzaville, Congo



JEAN PROUVÉ
Facade panel with portholes, ca. 1950
 Steel sheet aluminum, wood and glass
 94.69 × 38.19 × 3.15 inches
 240.5 × 97 × 8 cm
 Prov: Meurthe-et-Moselle, France



JEAN PROUVÉ
Cafétéria n°300 demountable chair,
variant, 1951
 Bent sheet steel, steel tube and molded
 plywood
 31.89 × 16.34 × 19.29 inches
 81 × 41.5 × 49 cm
 Prov: Air France building, Brazzaville, Congo