

Patrick Seguin, who is a member of the *Compagnie Nationale des Experts*, became a prominent figure of the 20th century Design world. Settled since 1989 in a gallery of 300 square meters situated in Bastille, a district of Paris, Patrick Seguin managed to promote internationally French creators such as Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier, and Jean Royère.

His reputation based on seriousness and professionalism, enabled him to collaborate with some of the most prestigious Museums worldwide: the Centre Pompidou in Paris, the Museum of Modern Art in New York, the Vitra Design Museum in Weil-am-Rhein, the Museum of Fine Arts in Nancy, to name a few.

Patrick Seguin's impeccable eye for amazing artworks made it possible to present unseen exhibitions in international renowned galleries: the « Jean Prouvé » retrospective at the Sonnabend Gallery in New York in 2003, the « Charlotte Perriand-Jean Prouvé » exhibition at the Gagosian Gallery in Los Angeles in 2004, the « Jean Prouvé » exhibition in Seoul and in Tokyo in 2005. An exhibition presenting the unseen furniture of Pierre Jeanneret and Le Corbusier created for the city of Chandigarh in India at the Sonnabend Gallery in 2006, a « Jean Royère » exhibition in 2008 again at the Sonnabend Gallery presenting the master pieces of the designer, and a « Jean Prouvé Architecture » exhibition in the Gagosian gallery for its opening in Paris in fall 2010.

The Galerie Patrick Seguin exhibits at Design Miami Basel and at Design Miami, as well as at the Fiac in Paris where two houses of Jean Prouvé were successively installed in the Jardins des Tuileries : the Ferembal house, adapted by Jean Nouvel, in 2010 and the Metropole house in 2011.

This exhibition policy is backed by an editorial policy : a first volume on Jean Prouvé co-published with the galerie Enrico Navarra in 1998, an significant monography of 620 pages dedicated to Jean Prouvé's furnitures co-published with the Sonnabend Gallery in 2007, a book dedicated to Jean Prouvé's Ferembal house and its adaptation by Jean Nouvel, in 2010.

Works of Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier, and Jean Royère are now considered essential while studying History of Design of the 20th Century. After the major financial crisis of the 30s, the war and the occupancy, the French 50s may be considered as a kind of renaissance. The technological and scientific developments, as well as the generous public financial support of the time, favored the growth and refinement of Design. Pieces of furniture of this epoch were determined by new interior spaces based on the "art of living" and on the "harmonious habitat" principles. Furthermore, the rationalism soon became architects and decorators' main concerns; Le Corbusier, Pierre Jeanneret, Charlotte Perriand, Jean Prouvé and Jean Royère contributed to French Post-War Design.

Beside its program presenting furniture sets or architectures from the above artists, the Galerie Patrick Seguin decided to invite some of the most important contemporary art galleries around the world. The latter present in this Parisian space some monographic or thematic exhibitions.

Thus following the Jablonka gallery in 2002, the Hauser & Wirth gallery in 2006 and the Richard Prince exhibit with the Gagosian gallery in 2008, the Eva Presenhuber gallery took over the site in 2009, then the Sadie Coles gallery in 2010 and the Massimo de Carlo gallery in 2011.