

TEFAF New York 2023

May 11 – 16, 2023

Booth 331

For the eighth edition of TEFAF New York **GALERIE PATRICK SEGUIN** presents a selection of pieces by **JEAN PROUVÉ**, **CHARLOTTE PERRIAND** and **PIERRE JEANNERET**, key figures of 20th-century architecture and design.



The gallery exhibits a selection of iconic furniture, lighting and architectural pieces by **JEAN PROUVÉ**, “constructor” of visionary genius and resolutely modern.

Believing that “there is no difference between the construction of a piece of furniture and a building”, Jean Prouvé developed a “constructive idea” based on a rationale of fabrication and functionality that generated a clean aesthetic. This avant-garde thinking, coupled with humanitarian preoccupations and the notable innovative qualities that marked his work as a whole, continues to demonstrate their timeless modernity.

In particular, this exhibition includes a very rare rolling step-ladder made for the BNP Paribas bank vaults in Paris – of which an example is held in the collection of the Centre Pompidou; an exceptional lighting ramp made for the Social Security offices in Le Mans and produced in only 12 copies; a façade panel with portholes of contrasting-colored surfaces from one of the two ‘Maisons Tropicales’ in Brazzaville (Congo), icons of modernist architecture; a panel with portholes from a ‘Metropole’ house, characteristic of Prouvé’s functional approach to design; an ultra-rare sideboard characterized by its smaller size; and a large, very sleek swing-jib lamp.

A perfect blend of simplicity and elegance, a sofa and two fireside chairs designed by **PIERRE JEANNERET** for the High Court and the University of Punjab in Chandigarh (India); and majestic bookshelves by **CHARLOTTE PERRIAND**, a one-off piece commissioned to Editions Steph Simon in 1959 complete the setting.

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris’ Bastille district, in a 300m² space designed by **JEAN NOUVEL** (Pritzker Prize 2008). The gallery has brought to light the talent of French designers such as **JEAN PROUVÉ**, **CHARLOTTE PERRIAND**, **PIERRE JEANNERET**, **LE CORBUSIER** and **JEAN ROYÈRE**.

TEFAF New York

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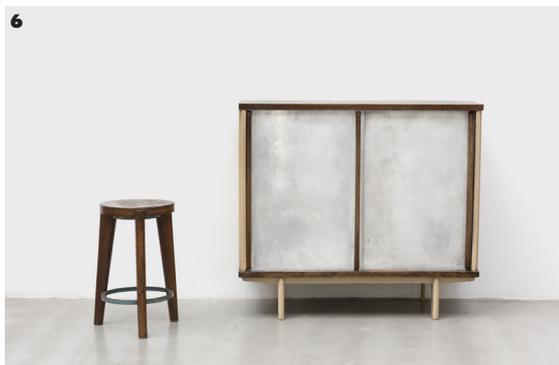
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**GALERIE
PATRICK
SEGUIN .**

20th century
furniture & architecture
JEAN PROUVÉ
CHARLOTTE PERRIAND
PIERRE JEANNERET
LE CORBUSIER
JEAN ROYÈRE

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1/ CHARLOTTE PERRIAND
BOOKSHELVES, 1959
Cherry wood and aluminum
h. 85 3/4 x l. 69 3/4 x d. 13 1/4 in.
h. 217 x l. 177 x d. 33.5 cm
Éditions Steph Simon
Provenance: Prime owner,
Dr. G., Saint-Lô, France.

2/ JEAN PROUVÉ
ROLLING STEP-LADDER,
1951
*Bent sheet steel and solid
wood*
h. 76 3/4 x l. 27 1/2 x d. 46 1/2 in.
h. 195 x l. 70 x d. 118 cm
Provenance: BNP Paribas Bank,
Paris, France

3/ JEAN PROUVÉ
FACADE PANEL WITH
PORTHOLES, 1949
*Painted aluminum, colored
glass and clear glass*
h. 116 x l. 37 3/8 x d. 2 in.
h. 294.5 x l. 95.5 x d. 5 cm

4/ JEAN PROUVÉ
LIGHTING RAMP, 1954
*Sheet aluminum, glass and
rubber*
h. 6 1/2 x l. 111 x d. 14 3/4 inches
h. 16.5 x l. 282 x d. 37.5 cm
Provenance: Sécurité Sociale
building, Le Mans, France
Edition of 12

5/ JEAN PROUVÉ
SIDEBOARD NO. 152, ca. 1952
*Sheet aluminum, sheet steel
and wood*
h. 39 1/2 x l. 78 3/4 x d. 18 1/2 in.
h. 100.5 x l. 200 x d. 46 cm

6/ JEAN PROUVÉ
SIDEBOARD, 1945-46
*Sheet steel, Duralinox and
wood*
h. 31 1/2 x l. 43 3/4 x d. 17 3/8 in.
h. 100 x l. 110 x d. 44 cm

PIERRE JEANNERET
STOOL, ca. 1965-66
Teak and metal
h. 22 x ø 13 in.
h. 56 x ø 33 cm
Provenance: Chandigarh, India

7/ JEAN PROUVÉ
SWING-JIB LAMP, ca. 1951
*Steel tubing, sheet steel and
steel wire*
h. 94 1/2 x l. 78 3/4 x d. 3 3/8 in.
h. 240 x l. 200 x d. 8 cm

8/ JEAN PROUVÉ
PANEL WITH PORTHOLES,
ca. 1950
Sheet aluminum and glass
h. 94 3/4 x l. 36 5/8 x d. 3 in.
h. 239 x l. 93 x d. 7.5 cm

9/ PIERRE JEANNERET
SOFA SET, ca. 1955-56
Teak and hide
Sofa:
h. 29 1/2 x l. 54 1/2 x d. 31 1/2 in.
h. 75 x l. 139 x d. 80 cm
Chairs:
h. 29 1/2 x l. 19 1/2 x d. 30 3/8 in.
h. 75 x l. 50 x d. 78 cm
Provenance: Chandigarh, India.

JEAN PROUVÉ
GUÉRIDON NO. 402, ca. 1950
Bent sheet steel and walnut
h. 14 x ø 35 3/8 in.
h. 35.5 x ø 90 cm
Provenance: Bindschedler
family, Saint Briac, France

CHARLOTTE PERRIAND
STOOLS, ca. 1955
Wood
h. 15 3/4 x ø 13 in. & h. 10 3/8 x ø 13 in.
h. 40 x ø 33 cm & h. 26 x ø 33 cm