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Speakers, ceramics and a miniature forest: Design Miami's eclectic spread

SHoP Architects's pavilion outside the fair may be catching the most eyeballs on Instagram, but inside, collectors will find a wide range of classic design and contemporary crafts that are worthy of their attention

By Helen Stoilas



Kim Simonsson's Mossboys and girls series (2016) at Jason Jacques Gallery at Design Miami
(Image: © Vanessa Ruiz)

Jason Jacques Gallery

Kim Simonsson's Mossboys and girls series (2016), \$15,000-\$25,000

The New York-based dealer Jason Jacques has collaborated with Digifabshop to create a treehouse-like display for contemporary ceramics by international artists including Beate Kuhn, Gareth Mason and Eric Serritella. Most at home are the Finnish artist Kim Simonsson's mossy ceramic sculptures of children wearing feathered headdresses. They peer down eerily from their shelves "like little wood sprites", Jacques says.



Jean Royère, Royère Salon (1930s-60s) (Image: © 2016 Vanessa Ruiz)

Patrick Seguin

Jean Royère, Royère salon (1930s-60s), \$40,000-\$200,000

One of the founding dealers of Design Miami, the Paris and London-based Patrick Seguin has created a fully furnished living room with pieces by Jean Royère. Works by the French modern designer do not often come onto the market, since they were often commissioned directly for collectors' homes and can stay in the family for decades. The works at the fair were sourced from different original owners, but you can find everything from a gilt Flamme wall lamp, to complete set of oak and velvet sofa and armchairs from around 1955, to a gorgeous wrought iron, brass and ash Tour Eiffel table from around 1963.