

PARIS + par ART BASEL

October 17 - November 6, 2023

Jardin des Tuileries, 75001 Paris

For the 2nd edition of Paris + par Art Basel, **GALERIE PATRICK SEGUIN** will inaugurate the Public Program and show the BCC demountable house, designed by **JEAN PROUVÉ** and **PIERRE JEANNERET** in 1941.



Produced in very limited numbers between 1941 and 1943, the F 8X8 BCC house exemplifies an 'all-wood' architecture. The fruit of a powerful complementarity, this project is the result of the inventiveness of two 'esprits nouveaux' working together. The constructor and the architect rivalled in ingenuity to create lightweight, demountable architecture in extreme wartime conditions, using metal only for bracing, assembly pieces and hardware.

Based on the axial portal frame construction system patented by **JEAN PROUVÉ** in 1939, along with studies on housing conducted by Le Corbusier in the 1920s, **PIERRE JEANNERET** designed a fluid, family-oriented way of living.

A selection of pieces, including a remarkable aluminum sideboard by Jean Prouvé, will dialogue with the architecture. Characterized by its extreme rarity, the sideboard, from Cameroon and of an exceptional patina, illustrates the success of Jean Prouvé's research into convertibility and mobility for export.

Free entry to all, a visit of the BCC demountable house constitutes a rare and immersive experience in the heart of Paris. Organized in collaboration with the Musée du Louvre, curated by Annabelle Ténèze, the exhibition entitled 'La Cinquième Saison' ('the fifth season') explores different ways of living and considers the relationship between Man and nature.

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris' Bastille district, in a 300m² space designed by Jean Nouvel (Pritzker Prize 2008). The gallery has brought to light the talent of French designers such as **JEAN PROUVÉ, CHARLOTTE PERRIAND, PIERRE JEANNERET, LE CORBUSIER** and **JEAN ROYÈRE**.

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**GALERIE
PATRICK
SEGUIN .**

20th century
furniture & architecture
JEAN PROUVÉ
CHARLOTTE PERRIAND
PIERRE JEANNERET
LE CORBUSIER
JEAN ROYÈRE

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1/ JEAN PROUVÉ
CAFÉTÉRIA NO. 512 TABLE,
A.K.A. COMPASTABLE,
ca. 1950
*Bent sheet steel and
laminated wood*
h. 28 ½ x l. 70 ¾ x d. 31 ¼ in.
h. 71.5 x l. 179.5 x d. 79.5 cm

**2/ LE CORBUSIER /
CHARLOTTE PERRIAND**
WALL UNIT, 1956–59
Wood
h. 27 ½ x l. 27 ½ x d. 8 ¾ in.
h. 70 x l. 70 x d. 22 cm

3/ JEAN PROUVÉ
SIDEBOARD NO. 152, 1951
*Bent sheet aluminum, sheet
steel and wood*
h. 39 ¾ x l. 78 ¾ x d. 17 ¾ in.
h. 100 x l. 200 x d. 45 cm

4/ JEAN PROUVÉ
DACTYLO CHAIR, 1944
*Bent sheet steel, steel tube
and solid wood*
h. 31 ¾ x l. 15 x d. 16 ¾ in.
h. 81 x l. 38 x d. 43 cm

5/ JEAN PROUVÉ
SWING-JIB LAMP, ca. 1950
Steel tube, sheet and cable
h. 11 x l. 90 ½ in.
h. 28 x l. 230 cm

6/ JEAN PROUVÉ
MÉTROPOLE NO. 305
CHAIRS, ca. 1950
*Bent sheet steel and molded
plywood*
h. 31 ¾ x l. 16 ¾ x d. 19 ¼ in.
h. 81 x l. 41 x d. 49 cm

7/ JEAN PROUVÉ
S.A.M. NO. 502 TABLE, 1951
Steel tube and oak
h. 28 ¾ x l. 74 ¾ x d. 29 ½ in.
h. 73 x l. 190 x d. 75 cm

8/ PIERRE JEANNERET
PAIR OF EASY ARMCHAIRS,
ca. 1955–56
Teak and wicker
h. 27 ½ x l. 20 ½ x d. 29 ½ in.
h. 70 x l. 52 x d. 75 cm

9/ JEAN PROUVÉ
CITÉ BED NO. 456, VARIANT
WITH BEDHEAD FORMING A
DRAWER, 1951
Bent sheet steel and wood
h. 20 ½ x l. 92 ¾ x d. 47 ¼ in.
h. 52 x l. 236 x d. 120 cm

10/ JEAN PROUVÉ
GUÉRIDON BAS GB 11, ca. 1947
Bent sheet steel and oak
h. 13 ¾ x ø 31 ½ in.
h. 35 x ø 80 cm