

DESIGN MIAMI. BASEL

June 10–16, 2024

Hall 1 Süd, Messe Basel, Switzerland

Booth G12

Exhibiting for the 18th time at DESIGN MIAMI. BASEL, **GALERIE PATRICK SEGUIN** has taken the colour red as a chromatic theme for a selection of furniture, lightings and architectural pieces designed by **JEAN PROUVÉ**, **CHARLOTTE PERRIAND** and **LE CORBUSIER**.



Organized into two sections, one side of the booth will show a selection of exceptional pieces by **JEAN PROUVÉ**, including an elegant Cité armchair, an extremely rare Antony banquette, a sculptural wall-mounted dual-volume unit, and an aluminum awning.

Designed in 1930 to furnish the university student residence in Nancy (eastern France), the Cité armchair was the first model to be produced in small series by Ateliers Jean Prouvé. Very modern for its time, this comfortable and elegant armchair is notable for its U-shaped metal frame, ensuring strength and stability.

As with the no. 356 lightweight chair – the “Antony chair” – the no. 356 banquette, designed for the communal areas of the university student residence in Antony (Paris area), comprises a metal frame, designed exclusively for the project, made of a large-diameter tubular crosspiece onto which the tubular legs and sheet-metal support brackets are welded.

In wood and metal, the wall unit is composed of a bracket structure fitted with a standard sideboard, a smaller unit with glass doors, and a shelf. Fully modular, this remarkable wall-mounted system illustrates all the ingenuity of Jean Prouvé’s “constructive imagination”.

Set above a glass door from the headquarters of the CIMT (Compagnie industrielle de matériel de transport), a Métropole house awning in aluminum and red sheet steel will mark the transition between the booth’s two spaces.

On the other side, the gallery will show a collection of pieces by **CHARLOTTE PERRIAND** and **LE CORBUSIER** for the Maison du Brésil in the Cité Internationale Universitaire de Paris, including a notable partition unit. Multifunctional, this double-faced unit is shown with a wooden bed by Charlotte Perriand, alongside a shelving unit, a wall-mounted light and a cube – for use as a stool or a side-table – designed by Le Corbusier. These pieces are arranged to recreate the typical layout of the student rooms of the Maison du Brésil.

In addition to this spectacular monochrome arrangement, an exceptional grouping of pieces by **JEAN PROUVÉ** will also be exhibited, featuring a S.A.M. no. 506 table and four Métropole no. 305 chairs painted Van Dyck brown, a beautiful Cité no. 456 bed and a large wall-mounted swing-jib lamp.

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Hall 1 Süd, Messe Basel

**GALERIE
PATRICK
SEGUIN .**

20th century
furniture & architecture
JEAN PROUVÉ
CHARLOTTE PERRIAND
PIERRE JEANNERET
LE CORBUSIER
JEAN ROYÈRE

5 rue des Taillandiers
75011 Paris,
France
+33 (0)1 4700 3235
www.patrickseguin.com
info@patrickseguin.com
[@galeriepatrickseguin](https://www.instagram.com/galeriepatrickseguin)





JEAN PROUVÉ
WALL-MOUNTED CABINET,
ca.1950
*Bent sheet steel, wood and
glass*
h. 99 ¼ x l. 78 ½ x d. 20 ½ in.
h. 252 x l. 199.5 x d. 52 cm



JEAN PROUVÉ
CITÉ ARMCHAIR, 1930
*Bent sheet steel, stretched
canvas and leather*
h. 33 ¾ x l. 26 ¾ x d. 34 ¾ in.
h. 84 x l. 67.5 x d. 88.5 cm
Provenance: Cité universitaire
Monbois, Nancy, France



JEAN PROUVÉ
GUÉRIDON NO. 402, ca. 1950
Bent sheet steel and walnut
h. 14 x ø 35 ½ in.
h. 35.5 x ø 90 cm
Provenance: Bindschedler
family, Villa Sterenden Moor,
Saint Briac, (Brittany), France



JEAN PROUVÉ
FAUTEUIL LÉGER NO. 356
A.K.A. "ANTONY CHAIR",
VERSION WITH CUSHIONED
SHEATH, 1955
*Sheet steel, steel tube,
molded plywood and
imitation leather*
h. 33 ¾ x l. 19 ¾ x d. 27 ½ in.
h. 86 x l. 50 x d. 70 cm



JEAN PROUVÉ
BENCH NO. 356, ca.1956
*Steel tube, sheet steel and
imitation leather*
h. 31 ¾ x l. 59 ½ x d. 27 ½ in.
h. 81 x l. 151 x d. 70 cm
Provenance: Cité universitaire,
Antony, France



JEAN PROUVÉ
CITÉ CHAIR, 1930
Steel tube and solid wood
h. 29 ¾ x l. 15 ½ x d. 18 ¾ in.
h. 74 x l. 39.5 x d. 48 cm
Provenance: Cité Universitaire
Monbois, Nancy, France



JEAN PROUVÉ
AWNING, ca.1951
Metal and aluminum
h. 91 ¾ x l. 77 ¾ x d. 62 in.
h. 233 x l. 196 x d. 157.5 cm
Provenance: Private house,
Paris area, France



JEAN PROUVÉ
DOOR, 1963
Ribbed aluminum and glass
h. 101 ¾ x l. 46 ¾ x d. 5 ½ in.
h. 257 x l. 119 x d. 13 cm
Provenance: Headquarters of
the Compagnie Industrielle de
Matériel de Transport (CIMT),
Neuilly, France



JEAN PROUVÉ
CITÉ BED NO. 456, ca.1950
Bent sheet steel and wood
h. 20 ¾ x l. 93 ½ x d. 51 in.
h. 52.5 x l. 237.5 x d. 129.5 cm



JEAN PROUVÉ
SWING-JIB LAMP, ca.1951
*Steel tubing, sheet steel and
steel wire*
h. 94 ¾ x l. 79 ¾ x d. 1 ¼ in.
h. 240.5 x l. 201 x d. 4.5 cm



JEAN PROUVÉ
PANEL WITH PORTHOLE
WINDOWS, 1950
Aluminum, wood and glass
h. 116 ¾ x l. 35 ¾ x d. 2 ¾ in.
h. 295 x l. 91 x d. 7 cm
Provenance: Bouqueval
primary school, France



JEAN PROUVÉ
S.A.M. NO. 506 TABLE, ca.
1952-53
*Bent sheet steel, steel tube
and wood*
h. 28 ¾ x l. 74 ¾ x d. 39 ¾ in.
h. 71.5 x l. 190 x d. 100 cm
Provenance: Mr & Mrs Janicot,
Le Plessis-Tréville, France



JEAN PROUVÉ
MÉTROPOLÉ NO. 305
CHAIRS, ca.1952-53
*Bent steel and molded
plywood*
h. 31 ¾ x l. 18 ¾ x d. 16 ¾ in.
h. 81 x l. 48 x d. 41 cm
Provenance: Mr & Mrs Janicot,
Le Plessis-Tréville, France



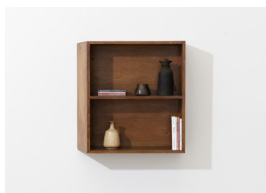
**CHARLOTTE PERRIAND
& LE CORBUSIER**
WARDROBE, 1956-59
Wood, metal and plastic
h. 59 ½ x l. 70 ½ x d. 25 ½ in.
h. 151 x l. 179 x d. 65 cm
Provenance: Maison du Brésil,
CIUP, Paris, France



CHARLOTTE PERRIAND
SINGLE BED, 1956-59
Wood
h. 10 ¾ x l. 74 ¾ x d. 31 ½ in.
h. 26 x l. 190 x d. 80 cm
Provenance: Maison du Brésil,
CIUP, Paris, France



LE CORBUSIER
WALL LAMP, 1956-59
*Perforated aluminum and
brass*
h. 4 x l. 9 ¾ x d. 5 ¾ in.
h. 10 x l. 24.5 x d. 14.5 cm
Provenance: Maison du Brésil,
CIUP, Paris, France



LE CORBUSIER
WALL UNIT, 1956-59
Wood
h. 27 ½ x l. 27 ½ x d. 8 ¾ in.
h. 70 x l. 70 x d. 22 cm
Provenance: Maison du Brésil,
CIUP, Paris, France



LE CORBUSIER
CUBE, 1956-59
Wood
h. 16 ¾ x l. 13 x d. 9 ¾ in.
h. 43 x l. 33 x d. 25 cm
Provenance: Maison du Brésil,
CIUP, Paris, France

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